

# Hardcover Nonfiction Bestsellers

LOS ANGELES TIMES, October 20, 2013

+ = owned by library

No.	Title	Weeks on List
1.	<a href="#"><u>David and Goliath</u></a> by Malcolm Gladwell. Insightful anecdotes illustrate how underdogs and misfits gained advantage through adversity. +	1
2.	<a href="#"><u>Killing Jesus</u></a> by Bill O'Reilly & Martin Dugard. The background of the life of Christ and events leading to his death. +	2
3.	<a href="#"><u>Zealot</u></a> by Reza Aslan. The religion scholar examines the life of Jesus during 1 <sup>st</sup> century Palestine. +	12
4.	<b>The Reason I Jump</b> by Noaki Higashida. An autistic 13-year old boy shares insight into how his mind thinks and feels.	1
5.	<b>Guinness World Records 2014</b> by Guinness and Guinness World Records. New categories and bizarre superlatives fill the latest edition.	3
6.	<a href="#"><u>Still Foolin' Em</u></a> by Billy Crystal. The comedian looks back at his life, career and the absurd challenges of turning 65. +	4
7.	<a href="#"><u>Break Out!</u></a> By Joel Osteen. Practical steps for overcoming barriers to live a life without limitations. +	1
8.	<b>Empty Mansions</b> by Bill Dedman. A portrait of the mysterious and reclusive heiress of the Gilded Age, Huguette Clark.	4
9.	<b>Levels of Life</b> by Julian Barnes. An intimate discourse on love, death and the on-going grief over the death of the author's wife in 2008.	
10.	<b>The Art of Communicating</b> by Thich Nhat Hanh. Mastering the fundamental skills of effective listening and speaking.	6

